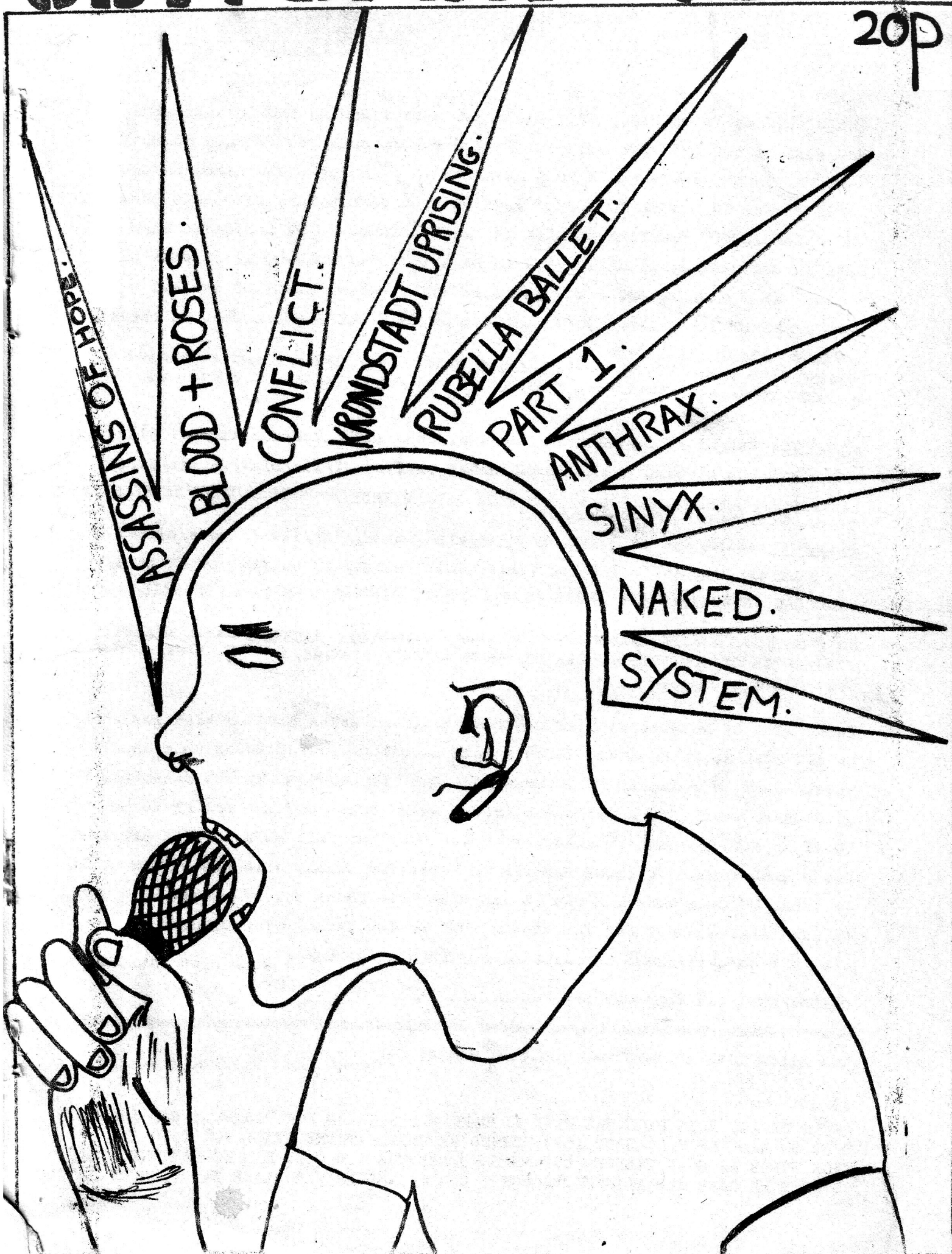
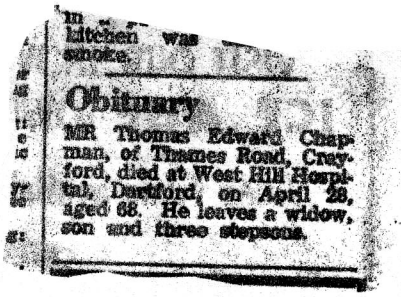
OBITUARY NO2

20p



OBITUARY


In the Kitchen was smoke.

Obituary

MR Thomas Edward Chapman, of Thames Road, Crayford, died at West Hill Hospital, Dartford, on April 28, aged 68. He leaves a widow, son and three stepsons.

HELLO, WELCOME TO OBITUARY NO 2 WHICH HAS BEEN TYPED AS PROMISED, BY MICH, WHO WILL BE HELPING WITH OBITUARY IN THE FUTURE, SOME PEOPLE HAVE COMPLAINED THAT THE GROUPS FEATURED IN NO 1 HAVEBEEN IN LOADS OF OTHER ZINES BEFORE. SO IF YOUARE IN A MORE "OBSCURE" BAND OR KNOW OF ONE, THEN SEND SOME INFO IN. THIS ZINE IS PUT TOGETHER BY MICK AND MICH AFTERHOURS OF DEDICATED HARD WORK IN OBITUARY MANSIONS, THERE WILL BE A SLIGHTLY LONGER GAP BETWEEN NO 2 AND 3 AS I WILL BE DOING A JOINT ZINE WITH SOMEONE ELSE! BY THE WAY DONT BY TEXET TYPEWRITERS AS WE DISCOVERED THAT THE HANDLES TEND TO BREAK AFTER CONSTANT BANGING???
SORRY THIS ZINE IS 3 WEEKS LATE. BUT THE PRINTING MACHINE BROKE DOWN. IT WAS FINALLY PRINTED ON 22-6-82

HELLO TO: VAL/SI FM LB/PLEBB AT THE CONTROLLS/RICH/LYNE/ROB AT 2/DAV WITH THE HORNS/ROB/RICHARD SNAIL/GEORGE/HENRY ILLITERACY/TIM/DIRT/JACKIE/JESS/ LISA/ROGER/GOEMENTALS/ JON/ALL OF FLUX AND FRIENDS/X-CRETUS/JENNY/DAVE/ANTISECT. JOHN/BOB/MARK/ANTHRAX/VAL/.

THANKS TO: ALIEN/ALL OF CONFLICT/COLIN(FLUX)/ANNE/NICK/IVAN/MARK:F/MIDGE/ JPS FAGS(IN CONSTANT USE WHILE TYPING THIS)/MANDY/ANYONE WHO BOUGHT NO 1/ BOB/OSCAR(ANTHRAX)/STEVE PEGRUM/SID(R.BALLET)/JAN(SYSTEM) /CHARLIE/.

NO 3 SHOULD CONTAIN ANABOLLIC STEROIDS/STATEMENT/AD NAUSEAM/ ANNIE ANXIETY/ PENI/ANTISECT/CONDEMNED/X-CRETUS/ AND LOADS MORE. IT IS DUE LATE JULY/EARLY AUGUST/.

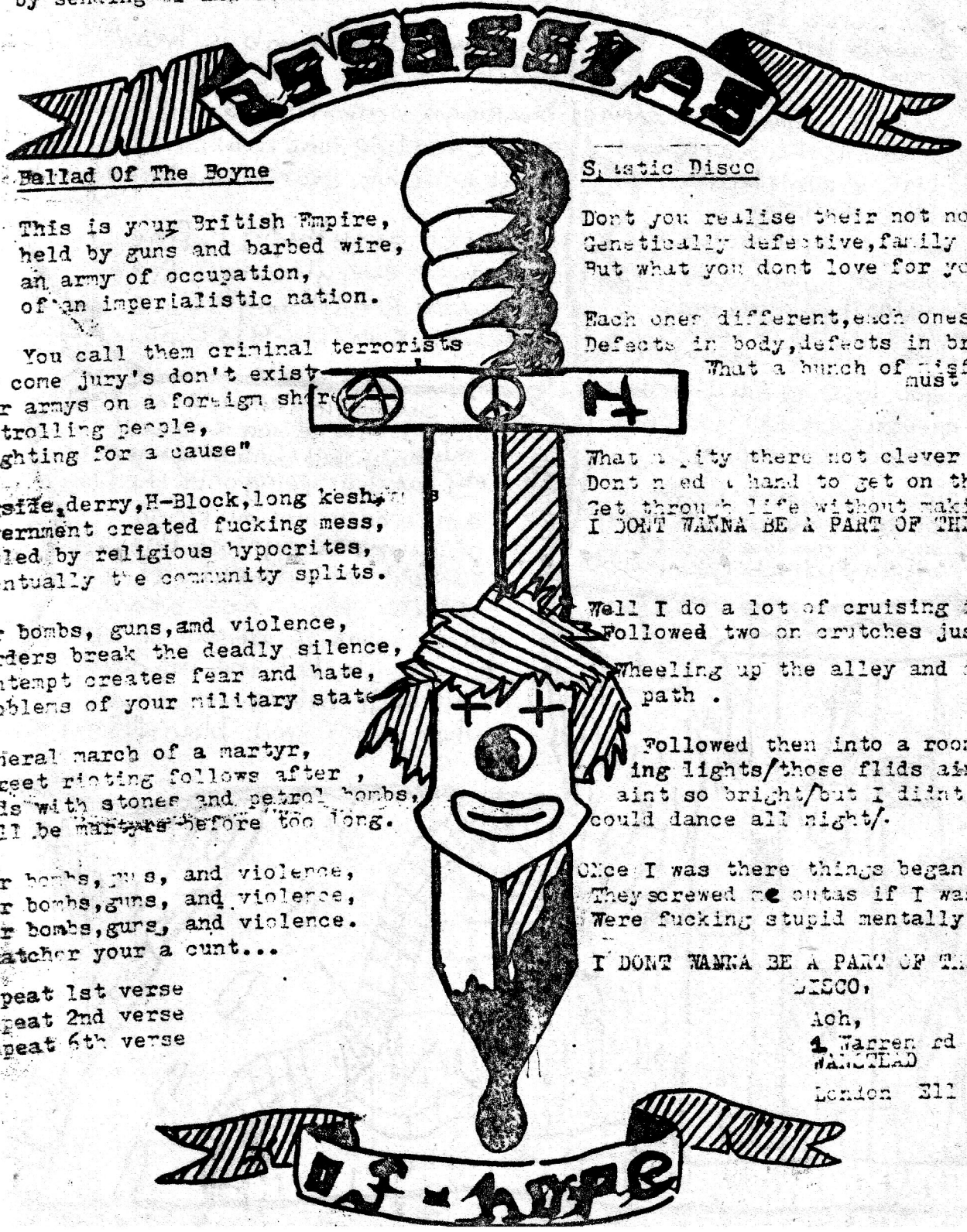
THERE WILL BE NO MORE GIGS AT DARTFORD Y.M.C.A. AFTER FLUX OF PINK INDIANS ON MAY 22ND AS THERE SEEMS TO BE A FAIR AMOUNT OF APATHY ROUND HERE, AND IF PEOPLE CANT BE BOTHERED TO GO, THEN MICK CANT BE BOTHERED TO PUT BANDS ON: SO PERHAPS NEXT TIME A GIG COMES AROUND, MAYBE YOULL GET THE EFFORT TO GO TO IT, IF NOT, YOU HAVE NO REASON TO MOAN ABOUT THE FACT NOTHING EVER HAPPENS ROUND HERE. THANKS TO THOSE WHO DID GO, MAYBE YOU OTHERS WILL REGRET NOT GOING IN YEARS TO COME, WHEN THE GROUPS ARE MORE WELL KNOWN, BUT ITS DARTFORD Y.M.C.A WE ARE TALKING ABOUT NOT THE LYCEUM, WHAT DO YOU EXPECT? THE CLASH?.
ALL LETTERS/CRITISISMS TO MICK SLAUGHTER(REAL NAME)/16 COLD BLOW CRESCENT/ BEXLEY/KENT/DA5.2DS/DONT SEND AN S.A.E.

THE SINYX LIVE AT DARTFORD Y.M.C.A. 8.5.82. 35 MINS, SONY TAPE GOOD QUALITY £1 INC P&P.

AFTER TYPING THIS PAGE, THE FLUX AT DARTFORD GIG HAS NOW PASSED, I WAS AMAZED THAT SO MANY PEOPLE(ABOUT 150) TURNED UP, THOUGH THERE STILL WON'T BE ANY GIGS THERE AS SOME WINDOWS GOT SMASHED, AND THE Y.M.C.A. HAD TO PAY THE BILL, SO NO MORE GIGS ARE ALLOWED, THOUGH I DON'T MIND AS THE PLACE WAS TO MUCH HASSLE.

ASSASSINS OF HOPE formed in March 1981. The present line upis;
Leon/Bass
Ivan/Guitar
Mike/Drums
Chanal/Vocals
Jozi/Vocals
Peat/Vocals

Under this line up they played their first gig in December 1981
They have 2 gigs lined up in May, on Thursday 13/5/82 at Chelmsford Y.M.C.A. with Hagar The Womb and Rachel's Pilchards, and on Wednesday 26/5/82 at the Pied Bull.
They have recorded a tape which will be sold for £1 , with a booklet containing all the words, what they mean, and other articals. The tape is called 'Slow Motion Suicide'. If you wish to buy a copy of the tape, you may obtain by sending £1 and s.a.e. to address below; or by buying it off one of us at gigs.



Ballad Of The Boyne

This is your British Empire,
held by guns and barbed wire,
an army of occupation,
of an imperialistic nation.

You call them criminal terrorists
How come jury's don't exist
Your armys on a foreign shore
controlling people,
"fighting for a cause"

Bogside, derry, H-Block, long kesh,
Government created fucking mess,
Fooled by religious hypocrites,
Eventually the community splits.

Car bombs, guns, and violence,
Murders break the deadly silence,
Contempt creates fear and hate,
Problems of your military state

Funeral march of a martyr,
Street rioting follows after ,
Kids with stones and petrol bombs,
Will be martyrs before too long.

Car bombs, guns, and violence,
Car bombs, guns, and violence,
Car bombs, guns, and violence.
Thatcher your a cunt...

Repeat 1st verse
Repeat 2nd verse
Repeat 6th verse

Spastic Disco

Dont you realise their not normal like me.
Genetically defective, family tree.
But what you dont love for you dont see,

Each ones different, each ones strange,
Defects in body, defects in brain,
What a bunch of misfits,
must be insane.

What a pity there not clever like us,
Dont need a hand to get on the bus,
Get through life without making a fuss,
I DONT WANNA BE A PART OF THE SPASTIC DISCO.

Well I do a lot of cruising in my new sports car
Followed two on crutches just for a laugh.
Wheeling up the alley and across the path .

Followed then into a room of flashing lights/those flids aint so clever aint so bright/but I didnt think they could dance all night/.

Once I was there things began to change,
They screwed me outas if I was strange,
Were fucking stupid mentally deranged.

I DONT WANNA BE A PART OF THE SPASTIC DISCO,

Ash,
1 Warren rd
WANSTEAD
London E11 2LX

rubella ballet

SLANT + SLIDE

burning a woman isnt so difficult
a slant + a slide and a slalem crow
a crowd of people and a trial by fire
a mistake is made but nobody told

water and fire and earth and air
and every body's down at the strawberry fair
an elemental harem with your feet in the air
building up, running up, its a double dare

what is a cross when it comes to god
a cavalry crow and a lock of hair
but nobody cares down at the strawberry fair
yes nobody cares down at the strawberry fair

now the atom bomb is hear
every one can hive in fear
burning a woman isn't so difficult
a slant + a slide, and now we have nawt
bright light, death dust, its a double dare

in heaven everything is fine
in heaven everything is fine
in heaven everything is fine
in heaven everything is fine

unemployed.

unemployed aint for you
unemployed aint for me
cos when your unemployed
poverty is all you see
signing on every day signing on in every way
on the bread line its the death, cos
on the bread line in every breath
all you breath is poverty
for all the nice people you + me

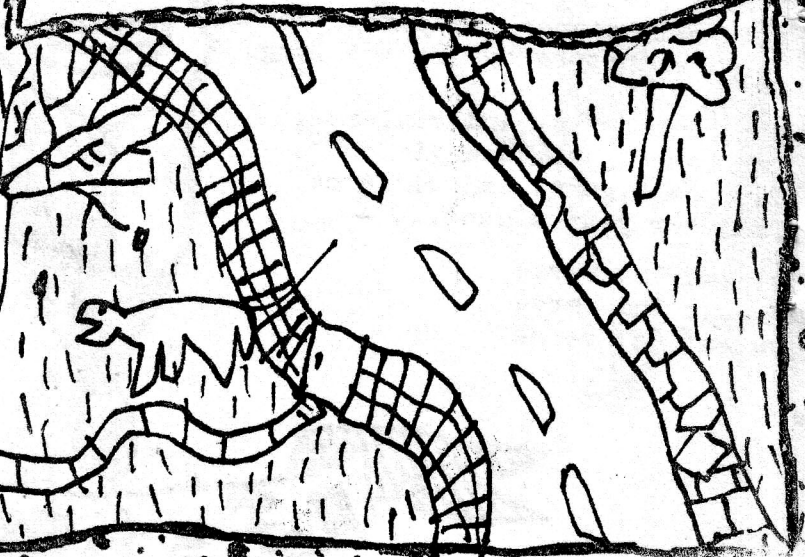
unemployed is what I am
unemployed no thank you man
unemployed is on the streets
unemployed is what you meet.

to get on s.s. you have to try your best
but there's no way, unless you pay
you pay to stay. unemployed

unemployed is what I am
unemployed no thank you man
unemployed is on the streets
unemployed is what you meet.

Retinal Impression

suicide in a crowded room
blood on the ceiling and walls
my body still twitching + jerking
my fate dripping onto the floor
am I a hero now my freind
or slumped against the wall
to do it on a day like this
is better than not at all.
tell me was it wright or wrong
to late to tell me i'm dead
think well before you do it
when you do it blow off your head.



When.

when my blood stops flowing
when the flowers stop growing
when the sun stops shinning
when you see me cry

when my body stops aching
when my eyes dont open
when my skin starts flaking
when you see me dig

what use is it crying
to see yourself dieing
to cry about liеing
to lie about dieing

when my heart stop beating
when the wind stops blowing
when the rivers stop flowing
when the birds cant fly

when the pain stops hurting
when the pills stop working
when heavens not there
when there's hell everywhere

what use is it crying
to see yourself dieing
to cry about liеing
to lie about dieing

Psychiatry.

electric eccsentrix
a skitsafrenia dream
a second hand blow torch
in a different part of your brain

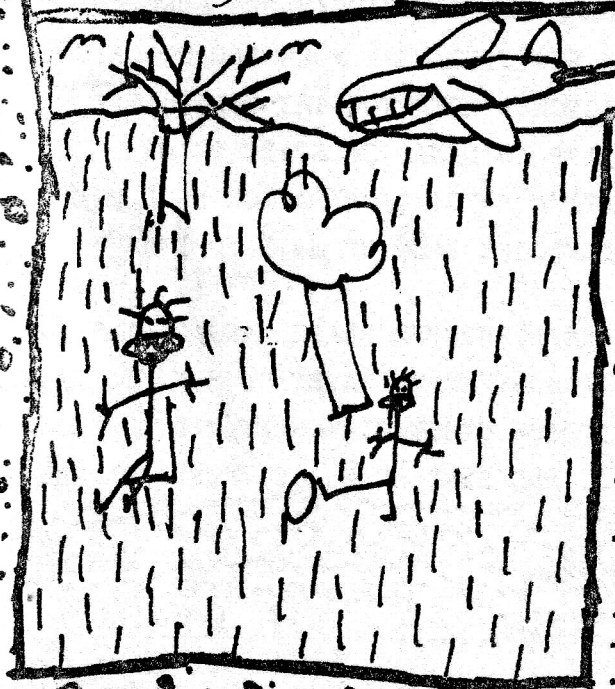
CHORUS—
its only excuses
dilated optical nerve
Please take my soul + hide it
take me by saprize

CHORUS—
intergrating hormones
my face in black + white
you look at me with anger
you look at me with hate

CHORUS—
tell me that im lying
tell me that im dead
your looking at my image
try looking at yourself

chorus
is this the face of time
is this my mother
did i go wrong somwhere
psychiatry just fucked

Rubella ballet:- between arguments are a 4 piece quartet from east London. The band have had many changes none of which are really worth mentioning right now. The band also has the same line up as when they origonaly formed in early 79, being — Zillah Minx-vocals, zillah used to be a brain surgeon until she discovered smiranoff. Potgfonder:- guitar who has done everything musicaly exept to di his subconsious brain Reel to reel. Gem Stone-bass once saved from falling off a cliff in morrocco, rose to fame with Pete in the Fatal microbes several years ago, and has now given up playing the drums for fear of becoming too muscularly disabled. Sid-Ation-drums. apart from collecting broken drumsticks he is supposed to have played with A Flux of Pink Indians but has not publicly admitted it yet for fear of being stoned to death.



rubella ballet

PART1 ARE FROM MILTON KEYNES, THEY CONSIST OF CHRIS/VOCALS/MARK.F/GUITAR/ CHRIS/BASS/JB/DRUMS/. THEY RECORDED A 3 TRACK DEMO IN JAN 81 WHICH WAS SOLD BY MEANS OF ENVELOPES THROUGH THE POST. THEN IN JUNE THEY RECORDED THEIR CASSETTE ALBUM "IN THE SHADOW OF THE CROSS" WHICH WAS SOLD FOR TWO NOTES, TO PAY FOR RECORDING FEES WHICH CAME TO ABOUT £80. WHICH WASN'T BAD CONSIDERING THE QUALITY OF THE TAPE.

THEY HAVN'T DONE MANY GIGS. DURING THE SUMMER THEY DONE TWO GIGS WITH PRIMAL CHAOS WHO THEY ADMIRED AS FRIENDS AND INTERESTING MUSICIANS. PRIMAL CHAOS THEN SPLIT DUE TO MEMBER TROUBLES. SO PART 1 FINISHED GIGGING AND CONCENTRATED ON TIGHTNING THEIR SOUND. THEIR FIRST GIG WAS THREE MONTHS LATER WITH THE CHRONIC OUTBURSTS WHICH WAS A GOOD GIG BUT ONLY THIRTY PEOPLE OURNED UP.(APATHY IS SO BAD, PEOPLE JUST DONT SEEM TO CARE ANYMORE) THEY DONE TWO GIGS AT THE NOW DEFUNCT AUTONAMY CENTRE IN LONDON; WHERE THEY MET RUDIMENTARY PENI AND MADE THE DECISION OF HELPING EACH OTHER OUT; AND GENERALLY PLAYING GIGS TOGETHER; THEY ARE HOPING TO PLAY AT WATFORD ONE DAY WITH R.PENI AND S-HATERS.....PLANS FOR THE FUTURE INCLUDE AN E.P. CALLED""FUNERAL PARADES"; WHICH THEY SHOULD BE RECORDING IN MAY. IF YOU ARE INTERESTED IN THEIR VIEWS; THEIR LYRICS SHOULD GIVE YOU A FAIR IDEA.

+ THE DEVIL WITHIN YOU ARE YOUR OWN WORST ENEMY +

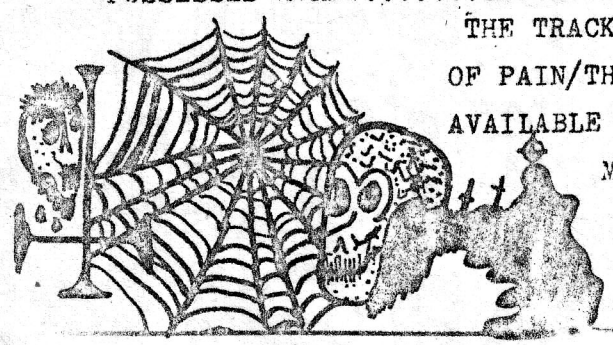
+ CHOCLATE KANGAROO IS A TURD +

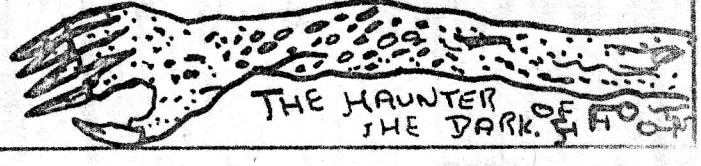
POSSESSED

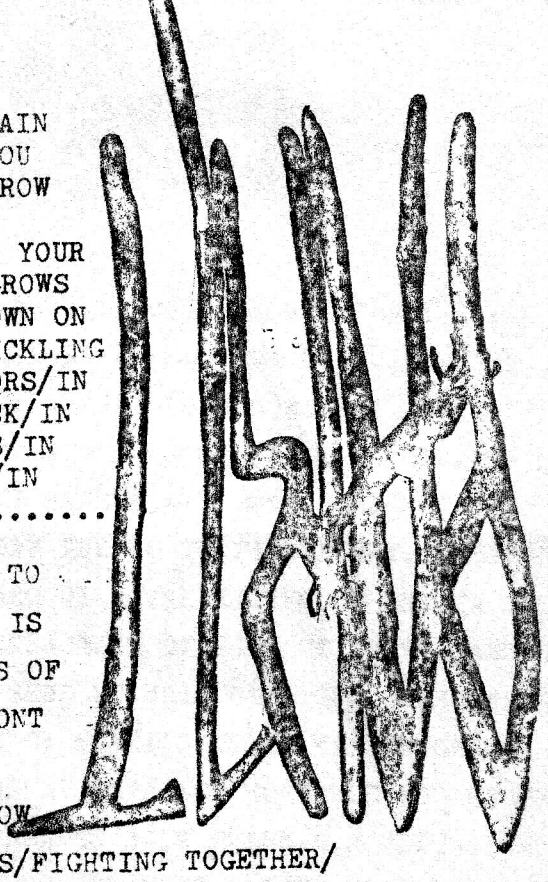
THE HOURS TICK AWAY IN THE BLACK DARKNESS OF MY MINDS EYE/MY VISION BLURRED AND STERILE AS THOSE PEOPLE MARCH ON BY/OCCUPIED IN MIND AND SOUL/FACES FLASH THE MIRROR BURNS TO ASH/EYES STARING THOUGHTS OCCUPIED POSSESSED AND CONTROLLED/.POSSESSED./THE NOWHERE WORLD OF OCCUPATEON DRUGGED TO THE EYEBALLS/BLANK EXPRESSION/MINDS OVER TENSION/EYES TURN IN WARDS/BODIES POKE OUTWARDS GRINS AND GRIME/FEET MARCH IN TIME BLED AND BLEEDING/FACES SCEAMING WORMS WRITHING/CORPSE ARM TWITCHING WHISPERED SHOUTING/FEAR MOUNTING FINGERS CLAWING/MOUTH OPEN YAWNING SMILES AND LIES/IGNORED WHEN YOU TRY BONES LEFT ITCHING/STOMACHES START REACHING BODIES BURN AND BOIL/BABIES START TO CRAWL TELVISION NIGHTMARE/EYES BEGIN TO ROLL OCCUPATION DAYTIME/OPERATION FADE TIME/ EMPTY PHONE CALLS SCREAMING/BODIES TORN AND BLEEDING LACK OF SOIL TO BURY/THE POSSESSED HURRY.....

PART 1

THE TRACKS ON THE TAPE ARE/POSSESSED/BLACK MASS/PICTURES OF PAIN/THE CORPSE/INCEST/GHOST/HYMN/GRAVEYARD SONG/TOMB/.. AVAILABLE FROM MARK.F/4 LUDLOW CLOSE/BLETCHLEY/MILTON KEYNES/ MK3 6BB. .....AND SEND AN S.A.E. WHEN YOU WRITE.







THE CORPSE:

THE EVENTS CHANGED TO SUIT YOU/THE WORDS IN YOUR BRAIN POLLUTE YOU/THE SCREAM IN YOUR MIND IS TORTURE AS YOU REST ON THE RACK/THE MIRROR IS CRACKED AS SCREAMS GROW LOUDER/YOUR PART IN THE STORY CHANGED/YOU MUST BE REARRANGED/THE BLOOD STAINS YOUR MASK/CRIES SHATTER YOUR PAST/IDENTITY SMEARED ON THE MIRROR/THE NIGHTMARE GROWS THICKER SHIT SPREADS BEFORE YOU/THE HAMMER COMES DOWN ON YOUR SKULL/YOUR BRAIN MATTER IN YOUR HAIR BLOOD TRICKLING IN YOUR THROAT/THOSE VOMIT STRICKEN FUNERAL DIRECTORS/IN BLACK/THOSE IGNORANT BURIERS OF MASS GRAVES/IN BLACK/IN BLACK/THOSE SCREAMING HORDES OF BLOODSTAINED VICARS/IN BLACK/THOSE RAPIDLY FADING IMAGES/CLOAK AND DAGGER/IN BLACK/.....PART.I.....

PART 1 ARE BUILDING THEIR OWN REALISATIONS FOR YOU TO SHARE/THE TRUE FEELINGS OF THEIR DOOM RIDDEN SOUND IS MOVING IN IT'S OWN DIRECTION/ORDAINED BY THE FORCES OF SPIRITUAL AWARENESS/APATHY IS SO BAD PEOPLE JUST DONT SEEM TO CARE ANYMORE/WE MUST FIGHT AGAINST THIS SICKENING DISEASE AND ALL THOSE WHO CHOOSE TO WALLOW IN IT'S FETID SLIME/WE AGAINST THE NATION/YOU/ME/US/FIGHTING TOGETHER/ REGARDLESS OF DIFFERENT POSISTIONS IN THE CREDIBLLITY STAKES/BE AWARE/UNITE/ THE ALTERNATIVESARE MORE REAL THAN YOU THINK/.....PART 1.....

BLOOD AND ROSES

BLOOD AND ROSES/LISA/VOCALS/BOB/GUITAR/JES/BASS/RICH/DRUMS/BOB 44 BAYSTON ROAD STOKE NEWINGTON/N.16.....

IMAGINATION IS VITAL/CONSTRUCT FROM THE CHAOS/I GIVE YOU THE CLUES ON A PLATE/ I CAN FEED YOU LIES,EGO TRIPS,CRAP/I CAN FEED YOU TRUTH,JUSTICE,FREEDOM/BUT WHY SHOULD I FEED YOU?/YOU HAVE SEEN THINGS WITH YOUR EYES/YOU HAVE HEARD THINGS WITH YOUR EARS/TO WRITE USE YOUR MIND/BECAUSE ANARCHY IS INDIVIDUAL/SO FREE CAGED SOULS/I OFFER NO MANIFESTOS OR HOLY BOOKS/I OFFER NO CHEAP STUNTS/ UNLEASH THE SLAVES IN YOUR MIND/CHAOS IS ORDER/UNITE IN CHAOS/IN CHAOS ONLY, ARE ALL THINGS POSSIBLE/GATHER YOUR OPTIONS/COLLECT YOUR ENERGIES/THESE ARE THE FACTS/THESE ARE THE LIES/THE CHOICE AS EVER IS YOURS/0 IN 8-HORUS LXXV 111/

L O V E I S T H E L A W , L O V E U N D E R W I L L .

FOR THE RAM,BY NATURE,IS A WILD AND COURAGEOUS ANIMAL,LONELY IN LONELY PLACES, WHEREAS WHEN TAMED AND MADE TO LIE DOWN IN GREEN PASTURES,NOTHING IS LEFT BUT THE DOCILE,COWARDLY,GREGARIOUS,AND SUCCULENT BEAST.THIS IS THE THEORY OF GOVERMENT. ALIESTER CROWLEY.

LIBERTY IS NOT LICENCE,FOR LICENCE IS TYRANNY.ELIPHUS LEVI.

IF BLOOD AND ROSES INTEREST YOU IN ANY WAY,THEN WRITE TO BOB AT THE ABOVE ADDRESS,AND SEE IF YOU CAN GET ANY MORE INFORMATION THAN I GOT:BLOOD AND ROSES.

NAKED

NAKED FIRST FORMED ABOUT THREE½ YEARS AGO BUT ONLY THE SINGER(SANDY) AND THE GUITARIST(CHRIS) NOW REMAIN FROMTHAT LINE UP.THE PRESENT LINE UP BEGAN WHEN ME (MIDGE)AND BASHER(DRUMS) JOINED IN AUGUST 8o .WE HAD A MANAGER THEN WHO USED TO ARRANGE GIGS AND HE BOUGHT US SOME GEAR,BUT SOON AFTER I JOINED HE LEFT, TAKING THE GEAR WITH HIM.BEFORE THIS WE DONE OUR FIRST GIG AT THE RED LION GRAVESEND.THE HIGHLIGHT OF OUR MANAGEMENT,WAS THE GIG HE ARRANGED WITH THEU.K. SUBS AT THE WOODVILLE HALLS IN GRAVESEND TOWARDS THE END OF 1980.
SEVERAL TRIPS TO HOLLAND FOLLOWED,AND WITH THE MONEY FROM ONE OF THOSE TRIPS WE RECORDED OUR DEMO TAPE IN JUNE 1981,WE HAVE DONE QUITE A FEW GIGS SINCE THEN,AND WE ARE GETTING READY YO GO TO HOLLAND AGAIN RIGHT NOW.
ONE OF OUR SONGS OF THE DEMO TAPE(PRE WAR GERMANY) WAS CHOSEN BY CRASS FOR A COMPILATION L.P.WHICH WILL BE RELEASED IN ABOUT 6 WEEKS TIME !!
HERE ARE SOME LYRICS FROM ONE OF OHR SONGS.

PROMISED LAND:

I LIVE AND I DIE IN A WORLD FULL OF DESPAIR/THE SYSTEM TAKES MORE THAN IT'S FAIR SHARE/I LIVE FOR EVER WITH MY HEAD BURIED IN THE SAND/AND IM LED BLINDLY ONTO WHAT THEY CALL THE PROMISED LAND.
IF YOU COULD GET NAKED A GIG,OR IF YOU WANT INFORMATION WRITE TO MIDGE/75 WESTON ROAD/STROOD/ROCHESTER/KENT/AND ASKFOR DETAILS ON GETTING THEIR DEMO TAPE.....

ANOTHER POEM BY MICH FOR ALL YOU VIOLANT MINDLESS MORONS OUT THERE !.....

VIOLENCE HAS NO END:

FIGHTING HAS A POWER/A POWER OF HATE AND GREED/AS THE SLAVE MAN CRAWLS ALONG PULLING A DOG ON A METAL LEAD/FIGHTING HAS NO ANSWER AS THE QUESTION IS NEVER HEARD/JUST PULLING HAIR AND BRUISING FLESH/FIGHTING IS OBSURD/FIGHTING CAN BE A SOLUTIONTHAT'S WHAT THE ARMY MEN SAY/RESTED AGAINST A HARD BRICKWALL IN A POOL OF BLOOD HE LAY/FIGHTING CAN BE A LAUGH WITH A PUNCH OR A KICK IN THE HEAD/ UNTIL YOHR SMILE FADES AWAY FOR THE KID YOU KICKED IS DEAD/FIGHTING IS FOR THE PERSON WHO WANTS TO BEAT THE REST/THEY JUST DON'T CARE WHO THEY HURT AS LONG AS THEIR THE BEST/BUT THE BEST ISJUST NOT GOOD ENOUGH THEY WANT A WHOLE LOT MORE/ THEY KILLED IN THE ARMY WITHOUT QUESTIONING WHAT IT'S FOR/BUT SOON THE BEST MEETS BETTER AND NO LONGER HIS A MAN/FOR ALL HIS HOPES IS FINISHED HIS LITTLE PLAN/BUT ALL THE HARM IS DONE IT CANNOT BE FIXED AND MEND/FIGHTING HAS NOT MADE THINGS BETTER FOR VIOLANCE HAS NO END:.....MICH.©... . .....

I HAVE ABOUT 350 LIVE/ DEMO TAPES. IF INTERESTED WRITE TO ME. AND ILL SEND YOU A LIST.

IF YOU HAVE ANYTHING TO SAY ABOUT MY POEMS, WRITE TO.

MICH
28 LESLEY CLOSE
BEXLEY, KENT

CONFLICT

CONFLICT COME FROM ELTHAM IN SOUTH LONDON,THEY'VE BEEN GOING SINCE 1979 THE ORIGINAL LINE UP WAS COLIN/VOCALS JOHN/BASS GREY/GUITAR KEN/DRUMS, PAUL/VISUALS,TAPESetc PAULINE/VOCALS. GREY AND KEN LEFT IN JULY 81 AFTER 9 GIGS,AND WERE REPLACED BY STEVE/GUITAR PACO/DRUMS.PAULINE LEFT EARLY82. HERE FOLLOWS AN INTERVIEWWITH ALL OF CONFLICT AND A FRIEND CHRIS WHICH WAS DONE AT COLINS HOUSE ON 16.5.82.....

MICK: WHY DID YOU DECIDE TO FORM A BAND?
COLIN:WELL,WE WERE FOLLOWING CRASS ABOUT,AND IT SEEMED A REALLY GOOD IDEA TO BE IN A BAND,AND TO GET YOUR VIEWS ACROSS,AND WE WERE REALLY BORED AND WE JUST WANTED SOMETHING TO DO.
MICK:WHY DID GREY AND KEN LEAVE?
JOHN:THE REASON WHY KENNY LEFT WAS CAUSE HE WASN'T IN THE SAME SCENE AS US, AND HE WAS INTO JAZZ/FUNK,AND THE PEOPLE HE WENT AROUND WITH WERN'T US , AND GREY LEFT CAUSE HE COULDNT TAKE THE POLITICAL PRESSURES,AND HE WANTED TO GET ON WITH HIS BOXING MORE.
MICK:WHY DID PAULINE LEAVE?
COLIN:BASICALLY CAUSE EVERYONE KEPT ARGUEING ALL THE TIME.
MICK:DO YOU THINK SHE CHANGED THE ATMOSPHERE OF A GIG WHEN SHE CAME ON, AS SHE WAS SINGING ABOUT DIFFERENT THINGS?
COLIN:I DONT SEE A LOT OF THE ATMOSPHERE AT GIGS,I THINK IT BROKE UP THE SET A BIT,WE REALLY WANTED A FEMALE SINGER,BUT BRINGING HER ON HALF WAY THROUGH WAS VERY MUCH LIKE CRASS.
PAUL:WHEN BUSHELL DONE A REVIEW ABOUT US,IT SEEMED LIKE WE CHUCKED HER OUT CAUSE OF WHAT HE SAID,BUT WE'D HAD CHATS ABOUT IT FOR AGES,SAYING THAT UNLESS THINGS HAPPENED,WE'D HAVE TO END IT,AND IT WOULD HAVE TO GO BACK TO THE WAY IT WAS,AS IT WAS CAUSING THE BAND TO MUCH PRESSURE.
MICK;WHAT WAS BUSHELL LIKE,?
COLIN:ALLRIGHT,A LOT OF HIS STUFF IS A LOAD OF SHIT,BUT A LOT OF HIS STUFF AND REVIEWS ARE TRUE,HE'S TREATED US O.K.,EVERYTIME HIS DONE A REVIEW OR PUT SOMETHING IN THE PAPER HE HASNT DOUBLE CROSSED IT OR CHANGED THE MEANING WHICH A LOT OF PEOPLE HAVE SAID.
MICK:HOW ABOUT THE SECOND ONE?
COLIN:THAT WASN'T BUSHELL,THAT WENT IN WITHOUT US SEEING IT,A FEW FACTS WERE STRAYED HERE AND THERE,THE PHOTO'S WE HAD NO CHOICE OVER WHATSOEVER.
STEVE:ATCHOO.
ALL:LAUGHTER.
JOHN:KEEP YOUR HOOTER DOWN.
COLIN:HE SEEMS TO HAVE BEEN FAIR WITH US,HE HASN'T CUT US UP?BUT THE GONADS ARE SHIT.
MICK:DO YOU RECKON HE MAY HAVE OVER PUBLICESD YOU?THAT A LOT OF PEOPLE MAY GET THE WRONG IMPRESSION?.
COLIN;WHAT PEOPLE UP THE AUTONAMY CENTRE AND PLACES LIKE THAT,THINKING WE'VE GOT BIG,YEA IN A WAY,BUT THATS REALLY WHY DIFFERENT TO CRASS,I THINK THAT IF YOU CAN GET OVER TO A MILLION PEOPLE A WEEK THROUGH SOUNDS,IF IT COMES OUT ALLRIGHT,THEN YOUR GETTING THROUGH TO SO MANY PEOPLE.
PAUL:PLUS IT'S BETTER THAN DOING LOADS OF GIGS AND GIVING OUT HANDOUTS.
COLIN:WE'VE HAD LETTERS FROM IRELAND,SCOTLAND,EVEN NEW ZEALAND,WHO HAVE SEEN THE SOUNDS INTERVIEW,AND WANT TO KNOW WHAT WERE ABOUT,NOT TO PROMOTE THE BAND BUT TO PROMOTE OUR IDEAS,I DONT THINK YOU CAN OVER PUBLICISE YOUR BELIEFS.
MICK:WHAT ARE THE MAIN VIEWS BEHIND THE LYRICS?
PAUL:A MANIFESTO AS SUCH WOULD BE LIKE,RATHER THAN READ THE PAPER,AND WATCH THE T.V.AND TAKE IT ALL IN SAYING FUCKING BASTARDS,OR SAYING THATS GOOD,IS TO LIKE ,THINK OF THE OTHER SIDE OF THE FENCE,WHAT'S HAPPENING,AND WHY ARE

CONT/:

THEY DOING THAT,WHY ARE THEY FIGHTING,LIKE THE I.R.A. THEY'RE MADE OUT TO BE THE BADIES,LIKE A COWBOY AND INDIAN FILM,WHY ARE THE I.R.A. GOING ROUND BOMBING PLACES,AND THEN MAYBE YOUR CHANGE YOUR MIND AS TO WHAT THEY'RE DOING IT FOR.

COLIN:BASICALLY WHAT WE WANT TO DO IS TO MAKE PEOPLE THINKABOUT T INGS MORE,RATHER THAN JUST EXEPTING WHAT THEIR GETTING,

PAULJUST TRY AND EDJUCATE PEOPLE.

COLIN:BUT IT'S REALLY HARD CAUSE PEOPLE TRY TO MAKE OUT YOUR SOMETHING THAT YOU AIN'T,ITS REALLY HARD.

PAUL:AND YOU GET CALLED PREACHERS:

COLIN:AND THEIR ATTITUDES CHANGE TOWARDS YOU THINGS LIKE THAT;

PAUL:SOME OF US ARE MRF STRONGER TOWARDS THEMVIEWS THAN OTHERS.

MICK:BUT DO YOU THINKTHE PEOPLE WHO COME TO SEE YOU HAVE T OSE VIEWS ANYWAY?

PAUL:THATS WHY WE WANT TO GET MORE DIFFERENT PEOPLE LISTENING TO WHAT WERE SAYING,WHEREAS THE SOUNDS INTERVIEW,NOT JUST PUNKS READ THAT,YOU GET HEAVY METAL PEOPLE SPANDA TYPES,THEY MIGHT THINK"OOOGH".

COLIN;BASICALLY WE WANT TO BREAKOUT MUSICALLY IN A WAY,BUT WE WANT TO KEEP THE SAME POWER BEHIND,SO I THINKITS OBVIOUS WE'RE GOING TO PULL THAT TYPE OF AUDIENCE,A LOT OF PEOPLE WHO COME TO SEE US DO AGGREE WITH US,BUT WHEN WE FIRST STARTED DOING "EXPLOITATION" A LOT OF THEMSLAGGED US OF FOR IT, CAUSE IT WAS A HIP THING TO BE INTO THE"EXPLOITER"AT THE TIME,BUT NOW A LOT OF PEOPLE SEEM TO HAVE CHANGED THEIR MIND ON "THE EXPLOITED" ,SO I THINK IT CAME OVER WELL.

JOHN:PLUS WERE BETTER THAN THEM.

MICH:WHAT IS THE SONG"EXPLOITATION" ABOUT,MAINLY?

COLIN:EXPLOITED,A LOT OF PEOPLE TAKE IT WRONG AND THINKIT IS JUST ONE BIG SLAG OFF OF EXPLOITED,IT'S A SLAG OF ABOUT WHAT THEY'RE SAYING AND ABOUT THE BARMY ARMY,I KNOWTHIS WILL SEEMLIKE A TEACHER BTT ,BUT BASICALLY WE'RE TRYING TO EDJUCATE THEM , AND TELLING THEMTHAT WHAT THEIR DOING IS WRONG,AND TO TELL THEM THE BUSINESS SIDE OF IT AND STUFF LIKE THAT,AND ASK THEM TO LOOK INTO IT, OBVIOUSLY THE BIT ABOUT THE BARMY ARMY,AND SOME OF THE COMMENTS THEY'VE MADE ABOUT US AND OUR TYPE OF MUSIC HAS ANNOYED US,SO IT'S ABOUT WHAT THEY'RE DOING AND THE BUSINESS SIDE OF IT.

MICK:RIGHT,YOU'LL LOVE THIS ONE,WHY ALL THE DELAY ON THE SINGLE?

ALL:GROAN,SNORE,SLEEPING BAGS.

COLIN:I'LL ANSWER THIS ONE,WE'VE HAD LOADS OF PROBLEMS,CRASS SEEMTO BE TAKING A LONG WHILE OVER IT SAYING THEY'VE HAD PROBLEMS,BUT I THINK THEY WANTED IT TO COME OUT NOW,RATHER THAN A LONG TIME AGO,THE FIRST TIME WE WERE MEANT TO DO IT ,IT WAS US WHO COULDNT MAKE IT,THE SECOND TIME IT WAS CRASS,CAUSE OF THE ALBUM,AND THERES BEEN DELAYS ON COVERS.

MICK:WHY DID YOU DECIDE TO PUT PAULINES TRACKON IT?

PAUL:CAUSE SHE WAS IN THE BAND WHEN WE RECORDED IT,IT WASN'T TILL A COUPLE OF WEEKS AFTER THAT SHE TERMINATED,A LOT OF PEOPLE LIKE THAT SONG ANYWAY,IT GETS IT OUT THE WAY.

COLIN:THERE WAS NO POINT IN SCRAPPING IT.

MICH: WHY ARN'T YOUHAVING ANY MORE RECORDS OUT ON CRASS ANYMORE?

PAUL:I AI'NT ANSWERING YOU.

COLIN:CAUSE YOU ONLY DO ONE RECORD ON CRASS UNLESS YOUR DIRT OR POISEN GIRLS, THEIR DOING ANOTHER LABEL SOON,FOR BANDS WHO WORK WITHTHEM AND SAY THE RIGHT KIND OF THINGS,AND WE'LL BE ON THAT.

MICK:ARE YOUGOING TO START UP YOUR OWN LABEL?

COLIN:WE WERE THINKING ABOUT IT ,BUT I DON'T THINK IT WILL EVER COME ABOUT.

MICH:WHY DON'T YOUWEAR BLACK MUCH ANYMORE?

COLIN:CAUSE BASICALLY WHEN WE FIRST STARTED,WE WERE CALLED A CRASS BAND,ALTHOUGH IN A WAY ISUPPOSE WE ARE, IDON'T LIKE THE IDEA WHEN EVERYONE SAYS YOU MUST WEAR BLACK,IT'S BECOME VERY TRENDY TO WEAR BLACK,I STILL WEAR IT SOMETIMES, WE'LL WEAR WHAT WE WANT.

PAUL:WE'RE INDIVIDUALS.

MICH:WHY DO YOU EAT MEAT,CONSIDERING THE OTHERS DONT,PACO?

PACO:WELL THATS A BLOODY STUPID QUESTION;I LIKE MEAT,WHY DONT YOU EAT MEAT?

COLIN:NO GO ON ,ANSWER THE LADY.

PACO:TO BE HONEST I DON'T REALLY CARE ABOUT ALL THIS CHOPPING UP AT ABOITOIRS, IV'E ALWAYS BEENEATING MEAT,AND IALWAYS WILL,I DON'T MIND.

COLIN:THE MEAT THING IS MORE LIKE AN INDIVIDUAL THING.

PACO:IT'S ALSO BECOMING VERY TRENDY.

CONT/:

MICK:WHO ARE THE VEGTARIANS IN THE BAND?
COLIN:ME,PAUL AND STEVE ARE THE VEGITARIANS.
MICK:ARE YOU CONTENT WITH PLAYING SMALL PLACES OR WOULD YOU LIKE TO PLAY BIGGER VENUES?
COLIN:IT'S O.K.DOING SMALL PLACES,WE LIKE DOING THEM A LOT,BUT I THINK IF THE RIGHT LARGE VENUE CAME UP AT THE RIGHT PRICE,AT THE RIGHT CONDITION.
PAUL:IT WOULDN'T BE NICE IF YOU GOT THAT CERTAIN BIG,AND PEOPLE WANTED TO SEE YOU,AND YOU HAD TO LOCK THEM OUT,CAUSE WE'VE BEEN IN THAT POSISTION, IT WOULD BE NICE IF YOU COULD PLAY A BIGGER VENUE AND STILL KEEP THE SAME ATMOSPHERE.
MICK:OR OTHERWISE YOU MIGHT HAVE TO PLAY UNDER A SECRET NAME.
PAUL:I DON'T THINK THAT WILL HAPPEN.
COLIN:IF WE DO BIGGER VENUES,WE'd HAVE TO HAVE TOTAL CONTROL,WE WOULDN'T DO THE LYCEUM.
MICH:WHAT DOES YOUR NUCLEAR SYMBOL MEAN?
PAUL:IT'S SOMETHING CALLED THE RADIATION CLOCKSCIENTISTS CALCULATE HOW NEAR IT IS TO MIDNIGHT,AND WHEN REAGAN CAME IN ,IT WENT UP ANOTHER2 MINUITES,12 IS DOOMSDAY ,LIKE ARMAGGEDON,SO THAT'S WHAT IT'S ABOUT,WEVE ALSO GOT TWO IMBECILES IN THE BAND.
JOHN:WHO ARE THEY?
COLIN:JOHN AND STEVE.
MICK:HAVE YOU HAD ANY OFFERS OF RECORD DEALS SINCE THE PUBLICITY?
COLIN:AFTER THE FIRST ONE WE HAD OFFERS FROM PEOPLE WHO WANTED TO RECORD US, LIKE SECRET RECORDS WHO WANTED TO PUT US ON THEIR BLOODY OI ALBUMS, AND STUFF LIKE THAT,
PACO:THE LAST THREE.
COLIN:YEA AND THEY WANTED US TO DO A SINGLE,THERES BEEN VARIOUS OTHER PEOPLE FROMTHE MUSIC SIDE,WHOSE RUNG US UP AND ASKED WHAT THEY THINK ABOUT IT,BUT THEY HAVN'T EXACTLY MADE ANY OFFERS,WE'VE TOLD THEM WHAT WE THOUGHT.
MICK:WHAT DO YOU THINK OF THE OI MOVEMENT?
PAUL:I DON'T KNOW WHAT OI IS,IT'S JUST PUNK WITH SKINHEADS PLAYING,INSTEAD OF PEOPLE WITH SPIKEY HAIR,THAT'S WHAT IT IS TO ME,IT'S A LOT MORE DANGEROUS AS WELL.
MICK:THE PARTISANS ARE PUNK BUT BUSHELL CALLS THEM OI,HE SAYS OI IS WHERE SKINHEADS PLAY, BUT THERE ALL PUNKS,HE'S JUST CONTRADICTING HIMSELF.
PAUL:PUNKS GOT SO MANY LITTLE LABELS,THERES DISCHARGE WHO ARE IN A FIELD OF THEIR OWN,YOU' VE GOT THE CRASS'Y TYPE BANDS,AND THE OI BANDS,THERE'S PROBABLY ANOTHER AS WELL.
MICK:YEA LIKE THEATRE OF HATE,KILLING JOKE.
PAUL:IT'S ALL LOUD MUSIC WITH SOMETHING TO SAY,WITH A MESSAGE IN IT.
MICK:WHO THINKS UP THE LYRICS?
PACO:WE GOT NOTHING TO DO WITH THEM AT ALL.
PAUL:IT'S JUST BASIC COLLABERATION REALLY.
COLIN:A COUPLE OF US GET TOGETHER.
PAUL:THE LYRICS ARE MAINLY ME AND COLIN,AND THE MUSICIANS IN THE BAND,DO THE MUSIC,BUT COLINS DONE QUITE A FEW LATELY,
STEVE:WE DONE ONE.
PAUL:OH YEAH AND YOU'VE GOT A NEW ONE AS WELL,O.K. THEN IT'S A BIG COLLABERATION
MICK:WHAT COMES FIRST THE LYRICS OR THE MUSIC?
COLIN:IT ALL DEPENDS REALLY,LATELY THE MUSICS BEEN COMING FIRST
PAUL:WE WOULD'NT WRITE A SONG ABOUT,OH WE'RE GOING DOWN THE PUB TO PULL A BIRD,
COLIN:IT'S LIKE THESE TWO NEW ONES ,IT'S TAKEN AGES TO GET THE LYRICS TOGETHER,CAUSE WHAT IT SEEMS A REALLY HIP THING TO DO NOW IS TO SING SONGS ABOUT WAR AND STUFF LIKE THAT,AND QUESTION THINGS,AND WE'RE TRYING TO COME UP WITH THE ANSWERS,TO MAKE IT REALLY DIFFERENT.
MICK:ARE YOU GOING TO SHOW FILMS AT GIGS?
PAUL:THAT'S ANOTHER REASON WHY WE WON'T CAUSE IT'S ANOTHER ROPE IN WITH CRASS,I WANT TO USE IT IN ANOTHER CONTEXT,BUT NOT WITH CONFLICT AS SUCH, IT'LL LOOK LIKE CRASS,IT'LLTAKE AGES AGES TO GET OUT OF IT,CAUSE IF WE DID IT WOULD BE PRETTY DEFEATEST.
COLIN:WE DONT MIND BEING ASSOCIATED WITH CRASS,BUT WE DONT WANT TO BE KEPT DOWN BEHIND THAT THING,

CONT /:

CAUSE I THINK WE CAN DO MORE THAN CRASS,IN THE WAY THAT WE CAN MIX MORE,IF WE GET THE CHANCE,MIX WITH OTHER GROUPS THAT ARE DIFFERENT TO US AND GET OVER TO THEIR AUDIANCES.
MICK:WOULD YOU EVER SIGN TO A LABEL,SUCH AS"NO FUTURE" OR "RIOT CITY" WHICH HAS JUST PUNK BANDS?
PAUL:MOST OF THEM LABELS ARE BACKED UP BY BIG FINANCIAL COMPANIES, SOMEONES GOT TO BE BEHIND "NO FUTURE",AS WELL,CAUSE THEY PUT ONE SINGLE OUT AND ALL OF A SUDDEN A TON OF IT CAME OUT.
PACO:THEIR ON THEIR ELLEVENTH SINGLE NOW.
PAUL:THERES SOMEONE BEHIND THEM,WE JUST DONT KNOW THE FULL STORY ABOUT IT.
COLIN:YOU'VE GOT TO WATCH WHOEVER YOU SIGN TO,IF WE GOT THE RIGHT DEAL, AND THEY WERE GOING TO DO EVERYTHING OUR WAY,AND EVERYTHING WAS WHAT WE WANTED,THEN PERHAPS WE COULD PROVIDING IT WER'NT A BIG LABEL BACKING THEMSOMETHING LIKE E.M.I.,CAUSE PERSONALLY ANYONE THAT GOES ON E.M.I .. MUST BE A FUCKNG JOKE.
PAUL: SAY LIKE VICE SQUAD IN PARTICULAR,THEY GO ON E.M.I.AND SING ABOUT WAR AND EVERYTHING,ANTI-NUCLEAR,AND FUCKING E.M.I.ARE ONE OF THE BIGEST MANUFACTURES OF MISSILE GUIDANCE SYSTEMS.
MICK:THEY PLAY E.M.I.ON STAGE NOW.
PAUL:THAT'S PRETTY FUCKING SILLY.
MICK:WHAT HAPPENED AT THE FARES FAIR CAMPAIGN?
ALL:LAUGHTER.
PACO:IT WAS JUST A 76 DAY OUT.
COLIN:IT WAS SUPPOSED TO HAVE BEEN A BIG REVOLUTIONARY THING,THOUSANDS OF PEOPLE AND ALL THAT,BUT ABOUT 5o OR 6o PUNKS TURNED UP,IT WAS A GOOD LAUGH,WE WENT ON IT CAUSE THE FACT THAT IT CONCERNED US,AND WE WAS ALL WOUND UP ABOUT THE BUS FARES AND THAT,SO WE THOUGHT WE'D DO IT AND GET OVER TO A REALLY LOT OF DIFFERENT PEOPLE,ALL DIFFERENT TYPES FROM DIFFERENT AREAS,AND WE THOUGHT THAT WE'D REALLY SHOCK THEM,BUT NO ONE TURNED UP,IT WAS JUST A LOAD OF PUNKS WHO'D SEEN US BEFORE,THE ONLY PEOPLE THAT GOT SHOCKED WAS THE SHOPPERS DOWN THE HIGH STREET AS WE ALL WENT PAST,IN A WAY IT WAS GOOD CAUSE WE WERE GETTING UP OF OUR ARSES AND DOING SOMETHING,GOING OUT IN THE OPEN,FUCKING LAUGH AS WELL.
PAUL:BUSHELL SAID THAT EVERYONE THERE WAS IN BANDS,WHICH IS TRUE,AND I DONT THINK A LOT OF CRASS BANDS WOULD HAVE DONE THAT EITHER IT'S ANOTHER BREAKAWAY FROM THAT THING,IF EVERYONE ASSOCIATED WITH CRASS, KEEP DOING THE SAME AS CRASS,THEN ITS FUCKING LOOPY.
COLIN:I THINK IF YOU BELEIVE IN SOMETHING THEN YOU GOT TO DO IT,PEOPLE GO ON ABOUT CRASS,BUT THERE IS ONLY ONE CRASS,I DONT LIKE THE SAYING CRASS BANDS,CAUSE THERE IS ONLY ONE CRASS,AND IT'S SILLY TO COPY THEM.
MICK:DID THEY SLAG YOU OFF FOR DOING IT?
COLIN:NO NOT REALLY,A COUPLE OF PEOPLE SAID WHY DID YOU DO IT UNDER THE SWP THING,BUT IT WASNT UNDER THE SWP THING,IT WAS LIKE A STUDENT ORGANISED THING,AND WE JUST WENT DOWN THERE AND GAVE AWAY EVERYTHING WE HAD,AND PUT OUR OWN BANNERS UP,AND SAID OUR OWN THING,MORE OR LESS TOOK THE PISS OUT OF THEM.
PAUL:CAUSE WE PUT A GREAT BIG ANARCHY BANNER UP,AND IF PEOPLE GOT THE WRONG IDEA WHEN THEY SAW A SWP THING WITH AN ANARCHY THING RIGHT IN THE MIDDLE THEN THEY MUST BE THICK .
COLIN:SO WE DIDNT GET MUCH STICK ABOUT IT AT ALL REALLY.
MICK:DID ANYONE SLAG YOU OFF ABOUT THE INTERVIEWS? DID CRASS SAY THEY DIDNT LIKE IT ?
COLIN:CRASS DIDNT LIKE THE SECOND ONE,I THINK BASICALLY CAUSE OF THE PICTURES,BUT THEN AGAIN IF WERNT THEM IN THE PICTURES SO I DONT SEE WHAT THEY'RE WORRIED ABOUT,JUST BECAUSE CRASS DONT DO DIFFERENT EXEPT LIVE,DOESN'T MEAN THAT WE WONT,CAUSE WE THINK THAT WE CAN GET A MESSAGE OVER JUST BY DOING DIFFERENT PICTURES,AND THE FACT THAT THE PICTURES WERE TAKEN IN A STUDIO ANY WAY AND WE WERE ACTUALLY PLAYING,
JOHN:WE WERN'T ALL STANDING AROUND GOING..(VISUALS CANT COME ACROOSS ON A TYPEWRITER,BUT HE USED TWO FINGERS).
MICK: YOU KNOW THAT CRASS,WENT ON T.V. AGES AGO WOULD YOU DO THAT?

CONT/:

COLIN:YEA,IF IT WAS THE RIGHT PROGRAMME YEA,IF IT WAS WELL DONE AND WE HAD A LOT OF CONTROL,I SOONER DO SOMETHING HERE ON OUR OWN GROUND,CAUSE IF YOU GO INTO A STUDIO THEY CAN CHANGE EVERYTHING,MAKE YOU LOOK REALLY SILLY,BUT IF YOU BRING THEM HERE LIKE POISEN GIRLS TOOK THEM TO THEIR HOUSE,CAUSE YOU'VE GOT COMPLETE CONTROL,YOU'VE GOT THEM WHERE YOU WANT THEM,AND YOU CAN DIRECT THEM SO YOU CAN SEE JUST WHAT YOU WANT THEM TO SEE.
PAUL:THE THING IS WITH TELLY,THEY CAN SHOOT ABOUT 3 HOURS OF FOOTAGE,AND THEY USE ABOUT 4 MINUTES,THEY COULD PICK OUT THE WORST 4 MINUTES OF THAT 3 HOUR FOOTAGE IF THEY WANTED TO,OR TAKE THE BEST STUFF,BUT WE WOULDN'T DO A TOP OF THE POPS VIDEO.
JOHN;HOW ABOUT THAT ONE WE DONE.....
ALL:LAUGHTER.
JOHN:"O,No.
COLIN:OH ME HEART.
MICK:WOULD YOU GO ON IT IF THEY ASKED?
COLIN:WE'RE ON NEXT THURSDAY,WE DID A SPIZZ OIL JOB,DIDN'T WE PAUL,IF WE COULD GO ON AND DO IT LIVEAND DO WHATEVER WE WANTED TO,ID REALLY LIKE TO DO IT AND FUCK IT UP,
PAUL:BUT YOU'D PLAY TO A BUNCH OF SAPS,THERE ALL LITTLE GIRLS WHO'D BE GOING DOWN "FLICKS" NEXT NIGHT GOING"OOEEEHH,
COLIN:YEA BUT YOU'D GET AN AUDIANCE WATCHING TELLY,AND YOU COULD SAY WHAT YOU LIKE,WELL NOT EVEN IF YOU WAS ASKED TO SAY WHAT YOU LIKE,BUT IF IT WAS COMING OVER THE AIR LIVE AND THERE WAS FUCK ALL THEY COULD DO ABOUT IT,ID REALLY LIKE TO DO SOMETHING LIKE THAT.
PAUL:I DON'T KNOW WHY YOUR SLAGGING OF VIDEOS,CAUSE THE "POLICE" HAD THE "INVISIBLE SUN VIDEO,AND THE BBC CONSIDERED THAT TO NAUGHTY CAUSE IT WAS ABOUT NORTHERN ISLAND,SO THEY WERE TRYING TO PUT A MESSAGE ACROSS IN THAT SONG AND THEY WERNT ALLOWED.
COLIN:I DON'T THINK IT WILL EVER COME TO THAT TO TELL YOU THE TRUTH THOUGH.

THAT WAS SUPPOSED TO BE THE END BUT I WAS ASKED TO ASK THEM WHAT BANDS THEY LIKED SO I DID:
COLIN:DISCHARGE,CONFLICT,THEATRE OF HATE STUFF LIKE THAT,CRASS,POISEN GIRLS, LOTS OF DIFFERENT BANDS.
JOHN:I LIKE ME,BOWIE,ALL THE PUNK BANDS,
PAUL:HE LIKES BUDDY HOLLY.
JOHN:NO NOT HIM,I LIKE VICE SQUAD.
CHRIS:AT LEAST THERES SOMEONE WHO AGGREA'S WITH ME.
EVERYONE:YAP,YAP,YAP,BLAH,BLAH.
COLIN:ARE WE GOING TO DO THIS ONE BY ONE OR WHAT?
PAUL:RIGHT THATS ENOUGH JOHN,PERSONNALLY IMGETTING BACK INTO THE OLD PUNK BANDS NOW I REALLY ADMIRE THE CLASH,MENACE,CRISIS AND THE GOEMENTALS.
COLIN:ALTHOUGH THEIR NEVER GOING TO PLAY EVER.
PAUL:NO THEY'RE A GOOD BAND WATCH OUT FOR THEM.
STEVE:STIFF LITTLE FINGERS I RECKON.
ALL:LAUGHTER.
STEVE:SHUT UP YOU SPANDAU YOU MUG,STIFF LITTLE FINGERS ARE ONE OF THE BEST BANDS GOING,
CHRIS:YEA I AGREE AND THE STRANGLERS.
MICK:HOW ABOUT THE "EXPLOITED?
COLIN:I HATE THE EXPLOITED,SOME OF THEIR TUNES ARE GOOD BUT THE LYRICS ARE CRAP
PACO:THE DAMNED,BLITZ,DISORDER,999
COLIN:I THINK WE ALL AGREE THAT WE LIKE 99 PERCENT OF THE BANDS GOING THAT ARE OR WERE DOING SOMETHING,...THATS IT;THEN AS FOR RUBELLA BALLET,
AT THIS MOMENT COLINS HAND ACCIDENTLY FELL ON THE STOP BUTTON,

THATS IT,CONFLICT HAD MASS BUNDLES ON THE GRASS,COLIN SPLIT HIS JEANS,WE ALL HAD A GAME OF FOOTBALL,COLINS LITTLE BROTHER BEAT EVERYONE UP,AND THEN WE HAD A QUICK PINT,BEFORE ME AND ~~SHARON~~(OOPS SORRY MICH)MICH HAD TO GO.....

THE SINYX

THE SINYX HAVE BEEN GOING SINCE 1979,BUT ONLY AUNTIE AND ALIEN REMAIN FROM ORIGINAL LINE UP.PAUL AND VINTS LEFT FROM THE ORIGINAL LINE UP,PAUL THEN CAME BACK,AND THEY GOT A SECOND GUITATIST,AND THEN SID OF FLUX(NOW RUBELLA BALLET) OFFERED TO DRUM FOR A WHILE. AUNTY THEN PLAY ED BRUMS FOR A WHILE,AND JOHN FROM THE ICONS JOINED ON BASS. ANYWAY AFTER MORE REARRANGEMENTS THE LINE UP IS NOW ALIEN/VOCALS AUNTY/GUITAR JOHN/GUITAR ANDY/BASS NEDDIE SHOEBOX(WHO IS ALSO THE DRUMMER FOR KRONDSTADT UPRISING)/DRUMS.

THEY DESCRIBE THEMSELVES AS A MILITANT ANARCHIST LIBERTARIAN BAND,THEIR ACTIVITIES DO NOT JUST CENTRE AROUND MUSIC ALTHOUGH THAT IS THERE MAIN FOCUS.

THEY HAVE RELEASED AN E.P. CALLED"THE BLACK DEATH E.P.",WHICH IS AVAILABLE FROM SMALL WONDER,ROUGH TRADE ETC,THEY HAVE SOLD OUT OF THE FIRST 1000 BUT SHOULD BE GETTING SOME MORE SOON,AS YOU PROBABLY KNOW THEY WERE ON THE "BULLSHIT DETECTOR 12",AND HAVE PROBABLY GAINED MORE RECAGNITION THAN ANY OF THE OTHER BANDS,WHICH THEY DESERVE,THEY REALLY ARE A GOOD BAND ,SO IF YOU GET THE CHANCE,GO AND SEE THEM (HELLO DARTFORD PUNX),IT'S GOOD THAT THEY DIDNT PUT THE E.P. OUT ON CRASS, BECAUSE THATS AN OBVIOUS WAY TO GET BIG,IT'S NICE THAT THEY'RE BEING TOTALLY INDEPENDANT, HERES THE LYRICS TO THE STAGE FAVORITE.

FIGHT :

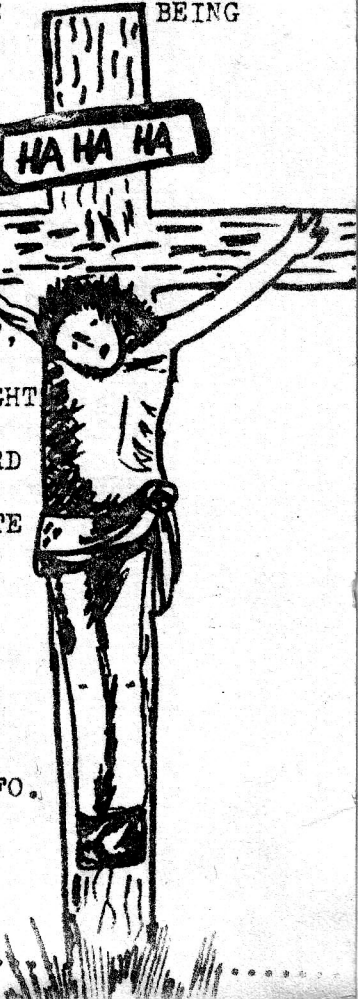
ANARCHY/COME TO ME/ANARCHY/COME TO ME /FIGHT,FIGHT,FIGHT,FIGHT

X4/LUXERY/ENEMY/LUXERY/ENEMY/FIGHT/FIGHT/FIGHT/X4/

ANARCHY/ECTASY/ANARCHY/ECTASY/FIGHT,FIGHT,FIGHT,FIGHT

X4/MORALITY/INSANITY/MORALITY/INSANITY/FIGHT,FIGHT,FIGHT,FIGHT,

X4/ANARCHY/COME TO ME/ANARCHY/COME TO ME/FIGHT,FIGHT,FIGHT,FIGHT



I AM SELLING A LIVE TAPE OF THE SINYX AT THE LEGENDARY DARTFORD Y.M.C.A. IT HAS THREE OF THE SONGS OF THE E.P.ON IT,PLUS ALL THE GOLDEN OLDIES,AND EVEN A FEW NEWIES,IT ALL ENDS IN COMPLETE CHAOS,WITH ROB OF REALITY ATTACK FANZINE SINGIING!!MOTERHEAD, AND WILD THING,.PRICE INCLUDES P&P.

IF YOU CAN GET THE SINYX A GIG,WRITE TO

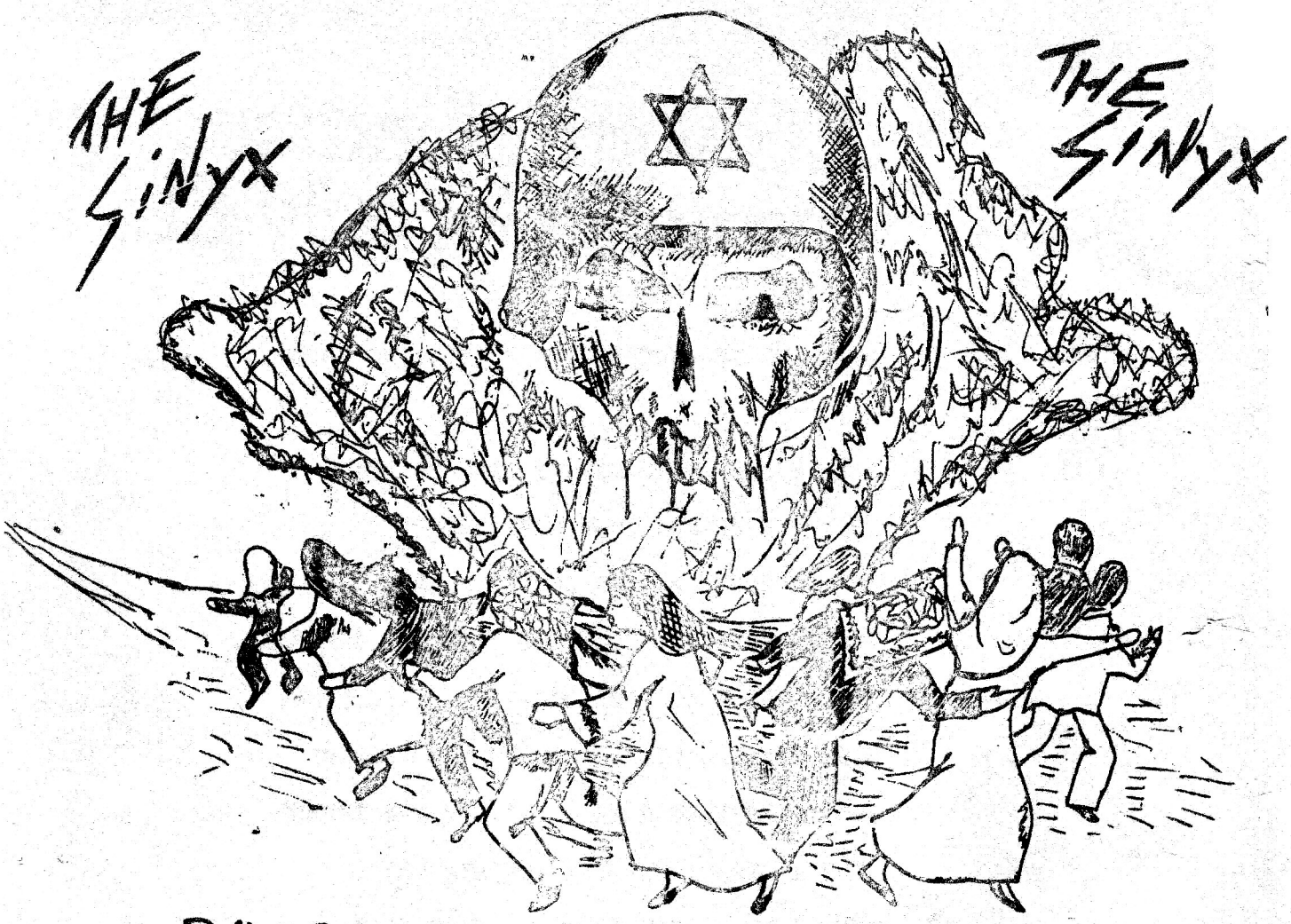
AUNTIE
26 QUEENS ROAD
RAYLEIGH
ESSEX

OR

ALIEN
115 BULL LANE
RAYLEIGH
ESSEX.

OR WRITE IF YOU WANT TO PLAGUE THEM WITH REQUESTS FOR MORE INFO.

P.S. IS IT TRUE THAT JOHN REALLY EATS CRANE FLYS?
CAN ALIEN REALLY LEAP FROG OVER A TRAMPOLINE?
DOES NEDDY REALLY LIKE OLD WOMEN?
ONLY TIME WILL TELL.....



AN IMAGE OF DACHAU FILLS OUR LIBERAL MINDS/GO FROM TOURIST ISRAEL THIS IS WHAT YOU WILL FIND/THE NAZI HOLOCAUST IS A ZIONIST EXUSE/TO SET THE CHOSEN HORDES ON THE LOOSE/F - 16 FIGHTER JETS FILL THE CLOUDLESS SKIES/BUT WE SHOW NO REGRET WHEN BEIRUTS CHILDREN DIED/TWO MILLION U.S DOLLARS KEEP DAVID IN THE AIR/HE CAN BOMB AN ARAB CITY AND NO-ONE SEEMS TO CARE.
HEAR O'ISRAEL/OF THE SUFFERING THAT YOU CAUSE/HEAR O'ISRAEL/OF THE PAINS OF HOLY WARS.
PALESTINIANPEOPLE FLEE BEFORE THE CIRCUMSISED AND RIGHT/FORCED FROM THE GREEN LAND INTO THE GOLAN HEIGHTS/BELOW GUNS VERSUS TANKS IN THE SCORCHED SAND/THE JEWISH PLAGUE CONTINUES TO RECLAIM THE HOLY LAND/THE JEWS AND THE ARABS BOTH HAVE THE RIGHT TO LIVE/THE ONLY TROUBLE IS THAT JEWS JUST WILL NOT GIVE/THE BLACK DEATH BEETLE RABBIS LOOK ON WITH GLEE/AS DAVID PUSHES THE BORDERS BACK TO 200 B.C.
HEAR O'ISRAEL/OF THE SUFFERING THAT YOU CAUSE/HEAR O'ISRAEL/OF THE PAINS OF HOLY WARS.
BEGIN HIMSELF IS JUST A FASCIST JEW/A LIBERAL MIND WON'T CONCEDE YOU REALLY HAVE NO CLUE/HE USES THE BIBLE AS A NEW MEIN KAMPF DOCTRINE/LEIBENSRAUM FOR JEWS-ANSCHLUSS FOR PALESTINE.

FANZINESFANZINESFANZINESFANZINES FANZINESFANZINESFANZINESFANZINESFANZINESFANZINESF

HIT RANKING.NO14 INTERVIEWS WITH PARTISANS,ZOUNDZ,WARNING,PENI,INSANE,CHRON GEN,LOST CHERREES,GBH,THE FITS,AND ARTICLES ON BANDS IN THE CHEAM AREA,AND LOADS OF GIG REVIEWS.30p FROM.NUTS,14 STOUGHTON AVENUE,CHEAM, SURREY,SM3 8PQ.

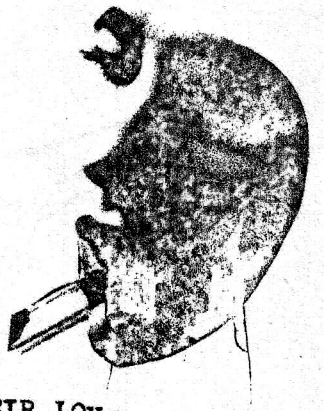
REALITY ATTACK NO 1,INTERVIEWS WITH,PENI,CHELSEA,FLUX,SNIPERS,BOW WOW WOW,SUSSED, WASTED YOUTH,THE ODD GIG REVIEW,AND NUMEROUS ARTICLES ON THE SINYX, 15p FROM ROB,30 ROTHERFIELD ROAD,ENFIELD,ESSEX,EN3 6AL.

PARTLY REVEALED NO2,INTERVIEWS WITH CRASS,BITS ON FACTION,PART 1,ASSASSINS OF HOPE,LOTS OF ARTICLES,20p FROM, JOHN,36 AMBLESIDE ROAD,BEXLEYHEATH,KENT,DA7 5DS.

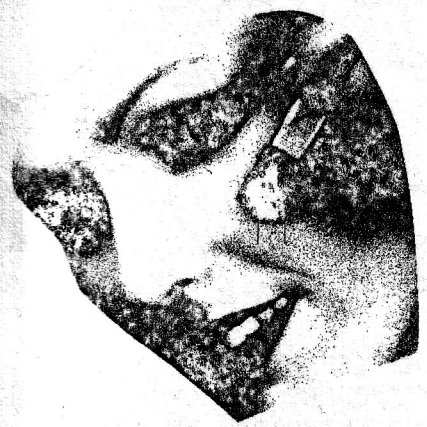
BEAUTY

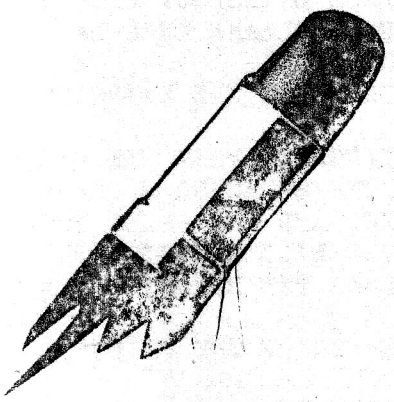
£6* worth of famous cosmetics for only £1 + p&p & vat

MAKE UR IS ANOTHER PRETTY FUCKING COVER.



I AM MYSELF WITH MY OWN LIFE TO LEAD
IM NOT HERE FOR YOUR GREEDY NEED.
IM NO POSE FOR YOUR SOCIETY GAME.
SUSPENDERS AND STOCKINGS IT'S ALL THE SAME.
IF YOU LOOK AT SOME GIRLS YOU WILL FIND.
THEY HAVE PAINTED MASKS TO HIDE BEHIND.
BUT IF THEY WEAR THAT SHIT IT MAY IMPRESS THEIR LOVER.
JUST A DECORATED DOLL ANOTHER COVER.
WHEN I LOOK AROUND IT MAKES ME SICK.
JUST A PRODUCT OF RAVEL PAINTED SIX INCHES THICK.
SUPPORTING THE DEATH OF THE ANIMAL SLAUGHTER.
FOR LIPSTICK FOR SHITSTICK JUST ANOTHER BUTCHERER.
BUT IF IT TURNS ON THE BOYS THEN WHY SHOULD THEY CARE.
BUT THE DEATH OF THE ANIMALS JUST ISN'T FAIR.
KILL A RABBIT OR MAYBE TWO.
JUST FOR THE PEOPLE TO NOTICE YOU.
SO POSE OF YOUR MASK AND HIDE WHATS REALLY THERE.
A VIOLANT MINDED BITCH WHO DOESNT FUCKING CARE.





YOUR MAKE UP IS A POSE FOR THE KIDS TO NOTICE YOU.
BUT WHEN I OPEN MY EYES I CAN SEE RIGHT THROUGH.

MICH @

STOP SHOWING YOUR PLASTIC FACE.
STOP SHOWING YOUR PLASTIC SMILE.
FACE UP TO REALITY.
REMOVE YOUR FALSE MASK.

COSMETIC LABORATORIES

No7

Anthrax

WE FIRST FORMED IN THE SUMMER OF '79,
ALTHOUGH ONLY SERIOUSLY FROM JUNE 81.
OUR FIRST GIG WAS LATE AUGUST IN GRAVESEND
AND SINCE THEN WE HAVE PLAYED ABOUT
30, ALL IN THE KENT, LONDON REGION.
RECENTLY WE RECORDED OUR FIRST DEMO
TAPE. IF INTERESTED SEND ATAPE OR A £I.
THE FIRST TRACK ON THE TAPE CALL THE
WARS CRASS ARE GOING TO PUT ON THE
NEW BULLSHIT DETECTOR. WE ARE ALSO
RELEASING A SINGLE ON CRASS RECORDS
CAPATALISM IS CANNABALISM
AND SOME NEW SONGS.

CAPATALISM IS CANABALISM

WHAT A FUCKING SET UP
WHAT A REAL MESS
I CAN'T MAKE SENSE OF IT
DOES IT MAKE SENSE

RISE FROM YOUR CRADLE
TEETHED ON POSSESSION
REARED ON T.V. CAPITALISM
SPEWED OUT OF SCHOOL
GET A NICE JOB
GET TURNED ON WHEN YOUR ON TOP

WORRY ABOUT YOUR PROFIT MARGIN
DON'T GIVE A FUCK ABOUT HUMAN BEINGS
FILED AWAY IN YOUR CABINET
ARE EQUAL PEOPLE, BUT YOU FORGET IT
YOU MAKE IT SO WE HAVE TO SURVIVE
BY PRODUCING CRAP, CAN YOU CALL THAT LIFE?
AND THE VERY SAME CRAP, WE HAVE TO BUY BACK
DISPLAYED ALONG, THE SUPERMARKET SHELVES
ARE A THOUSAND VARIETIES TO DAMAGE YOUR HEALTH

INSIDE YOUR FACTORY-
WAGES FOR SLAVERY
AND EVERY PRODUCT, OFF THE END OF THE LINE
IS NOT WORTH THE BLOOD, SWEAT AND TIME
EVERY SHIT FLUSHED AWAY, IN YOUR PRIVATE BOG
IS THE PRODUCT OF ANOTHER PERSONS SLOG
THERE MAY BE ATITLE AT THE FRONT OF YOUR NAME
BUT EVERYBODYS SHIT STILL SMELLS THE SAME.

FORTHCOMING GIGS,
ALL WITH DIRT
FRIDAY JUNE 4
CENTRO IBERICO
FRIDAY JUNE II
BRIXTON-FRONT LINE
SUNDAY JUNE 20
MOONLIGHT CLUB

UNDER A CAPITALIST SYSTEM
YOU HAVE "OPPORTUNITIES IN
LIFE"
WITH ANARCHY YOU HAVE LIFE

ANTHRAX..
52 SHEARWATER, NEW BARN
LONGFIELD, KENT.
DA3 7NL

ANTHRAX

ANTHRAX

THE DEMO HAS 8 TRACKS,AND IS ONE OF THE BEST DEMO'S IV'E HEARD,IT STARTS WITH "ALL THE WARS" WHICHHAS THE WIND BLOWING,THEN THE BASS STARTS FOLLOWED BY THE DRUMS AND GUITAR,WHICH BUILD UP TO THE SINGING,IF ANYONE READING THIS,REMEMBERS THIS SONG LIVE,I MUST SAY IT'S BETTER HERE,THE GUITAR SOUNDS A BIT DIFFERENT, BUT I MAY BE WRONG.NEXT UP IS "CAPATALISM IS CANABALISM", WHICH SEEMS TO BE MOST PEOPLES FAVORITE,THIS IS PRETTY FAST,AND PRETTY BRILLIANT,WHAT MORE CAN I SAY. "EXPLOITATION" IS ALL ABOUT THE WAY GOVERMENTS EXPLOIT PEOPLE,IT HAS THE WORDS "SO THIS IS THE LAND OF HOPE AND GLORY,LOT'S OF OPPERTUNITIES ,WELL THAT'S THEIR STORY".THEN IT'S A NEWER ONE "VIVISECTION",WHICH HAS AN INTERESTING LITTLE BIT OF MUSIC,BEFORE THE SINGING STARTS,ANOTHER GOOD TRACK,WITH SOME GOOD DRUMMING. "P.P.B."IS ANOTHER NEW ONE,IT STARTS OF SLOW WITH SOME GOOD BITS OF MUSIC,AND THEN SPEEDS UP JUST BEFORE THE SINGING STARTS,ENDING WITH THE WORDS"SO DON'T VOTE IN THE NEXT ELECTION"."INTRODUCTION TO WAR" IS A SLOWER ONE ,WHICH REMINDED ME OF FLUX IN A WAY,GOOD SONG.THEN ALL OF A SUDDEN WE'RE LISTENING TO THE "PUNKS NOT DEAD" ALBUM WITH WATTIE SHOUTING HIS MOUTH OFF ABOUT CRASS,THEN OSCAR COMES IN WITH "THEY'VE GOT IT ALL WRONG",WHICH IS THE TUNE TO BARMY ARMY,EXCEPT THEY SING "THEY'VE EXPLOITED THE BARMY ARMY",AND THENTHE TUNE CHANGES,"WELL IT'S SUCH A BORING TUNE IS'NT IT)"BUSINESSMEN INVESTMENTS THEY'RE A FUCKING MONEY MAKING CON,SOMEHOW I THINK,THEY'VE GOT IT ALL WRONG",A GOOD SONG AND GOOD WORDS, BUT I THINK TO MANY BANDS ARE SINGING ABOUT THIS SUBJECT.THE LAST ONE IS CALLED "VIOLENCE IS VIOLENCE",WHICH IS ABOUT THE FALKLANDS,I WAS'NT TO KEEN ON THIS ONE AT FIRST BUT IT DOES GROW ON YOU.THE TAPE LASTS ABOUT 25 MINS AND CAN BE OBTAINED AT THE ADDRESS OVERLEAF.I HOPE TO DO AN INTERVIEW WITH ANTHRAX FOR NO3 (THOUGH THEY DON'T KNOW THAT YET,IF YOU GET A CHANCE TO SEE THIS BAND,THEN I URGE YOU TO GO ,AS THEY ARE REALLY GOOD,AND AS I SAID IN OBITUARY NO 1 ,THIS BAND COULD WELL BE BIG.

EXTRAFANZINESEXTRAFANZINESEXTRAFANZINESEXTRAFANZINESEXTRAFANZINESEXTRAFANZINESEXT

FINAL CURTAIN NO 2;25p:

YES,UNCLE PLEBB AND AUNTIE DAV,HAVE FINALLY GOT RID OF THEIR GERMAN MEASLES/ APATHY/OLD TYPEWRITER RIBBON,AND HAVE FINISHED NO 2,IT HAS AN AMAZING 25 BANDS, WHICH INCLUDE D.I.R.T./CHARGE/DEAD WRETCHED/STRESS/PARTISANS/DISRUPTERS/EJECTED/ AND ACTION PACT,AND THE ADVENTURES OF SAMMY SOUL BOY,REALLY GOOD LAYOUT,AND VERY INFORMATIVE.WELL WORTH IT. 25p FROM PLEBB AT THE CONTROLS/13 MAYCROFT AVENUE/ GRAYS/ESSEX/RM17 6AN/AND S.A.E.

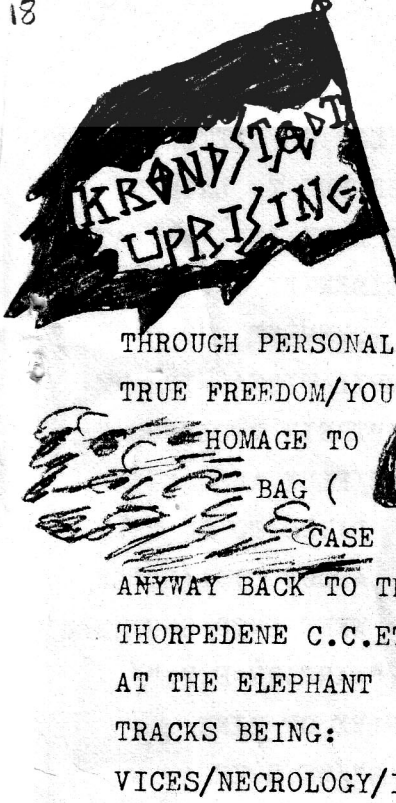
OBNOXIOUS NO 3 35p:

A GOOD ZINE,MAYBE A BIT DEAR,BUT I DOUBT IF THATS HIS FAULT,IT'S GOT CONFLICT/ POISON GIRLS/ANNIE ANXIETY/THE MOB/RATTUS/THE GIFT/METRO YOUTH AND A FEW OF HIS PERSONNAL VIEWS 35p AVAILABLE FROM CLEM/17 SOUTH AVENUE/HEVITREE/EXETER/DEVON/

PIGS FOR SLAUGHTER NO 3:FREE:

ONLY 4 PAGES THIS TIME,BUT CRAMMED FULL OF STUFF ON THE A.Y.F.,AND THE ACTIONS THEY HAVE TAKEN/THE 121 BOOKSHOP/THE ECONOMIC LEAGUE/A DO IT YOURSELF INCENDIARY DEVICE/AND ANARCHIST CONTACTS,DEFFINATLY THE BEST OF THE THREE,AND ALL IT COSTS IS A PRICE OF A STAMP,SO YOU HAVE NO REASONS NOT TO GET THIS.S.A.E. TO P.F.S. C/O 121 RAILTON ROAD/LONDON SE24:

IF YOU WISH TO WRITE TO ME ABOUT ANYTHING, THE ADDRESS IS MICK SLAUGHTER/16 COLD BLOW CRESCENT/BEXLEY/ KENT DA5 2DS.



THE KRONDSTADT UPRISING FORMED ABOUT A YEAR AGO AS A SERIOUS MUSICAL AGGREGATION/A COLLECTION OF LIKE MINDED INDIVIDUALS/ALL IN THE PROCESS OF ACHEIVING OUR EMANCIPATION/ THROUGH PERSONAL LIBERATION=ONLY YOU CAN ACHEIVE THIS/ TRUE FREEDOM/YOU WILL NOT ACHEIVE THIS BY PAYING HOMAGE TO APATHY AND INACTIVITY VIA A GLUE BAG (I AGREA)/AS APPARENTLY APPEARS THE CASE WITH 90% OF MOST PUNKS/REBELS ETC.. ANYWAY BACK TO THE STORY/AFTER PLAYING A FEW LOCAL GIGS/AT THE FOCUS/ THORPEDENE C.C.ETC WE DECIDED TO CUT A DEMO/WHICH WE RECORDED ON29/11/81/ AT THE ELEPHANT STUDIOS/WAPPING/(JUST BELOW THE OLD AUTONAMY CENTRE)/THE TRACKS BEING: RECEIVER DECEIVER/BLIND PEOPLE/DEALER OF DEATH/NIHILISTIC VICES/NECROLOGY/INVASION/DREAMERS OF PEACE/ANTHEM FOR THE DOOMED YOUTH/WE WERE FAIRLY PLEASED WITH THE PRODUCTION/THOUGH IS OFTEN THE CASE WITH A BAND SUCH AS OURSELVES/I.E.ESSENTIALLY TO BE WITNESSED LIVE WHEN POSSIBLE/AS TRANSFORMATION TO A STUDIO DOESNT ALWAYS WORK/WE SENT THIS DEMO TO CRASS/AND THEY CHOOSE A TRACK FROM IT/RECEIVER DECEIVER/WHICH SHOULD BE OUT IN JULY/THERE ARE 34 BANDS ON IT THIS TIME IT BEING A DOUBLE L.P.PRICE £2.50/ALSO A SIMILIAR ITALIAN ANARCHIST COLLECTIVE ASKED US TO PUT A TRACK ON THEIR COMP L.P. THAT THEY'RE ORGANISING/AND WE SENT THEM ANOTHER TRACK FROM IT/INVASION/AND THIS SHOULD BE AVAILABLE ABOUT THE SAME TIME AS BULLSHIT NO 2/AND ONE LAST TRACK FROM IT IS TO GO ON A PROPOSED WELSH COMP/NIHILISTIC VICES/ORGANISED BY DEAN POOLE OF SEXY RECORDS/THOUGH IV'E NO IDEA WHEN IT WILL BE OUT/WE SHOULD BE RECORDING OUR E.P. /THE UNKNOWN REVOLUTION E.P./FOR LIBERTY LABEL/RUN BY FLUX/A NEW COMPANION LABEL TO SPIDERLEG/IT WILL BE PRODUCED BY THE FLUX'S BASSIST/DEREK BIRKETT/ AND TRACKS WILL BE/BLIND PEOPLE/DREAMERS OF PEACE/END OF PART 1/XENOPHOBIA/THOUGH IV'E NO IDEA WHEN IT WILL BE OUT/.

THEY HAVE THE FOLLOWING TAPES AVAILABLE:

M.A.N.O.K. NO 1 1ST DEMO.

M.A.N.O.K. NO 2 LIVE AT THE GRAND2/5/82/

£1 EACH INC P&P FROM 19 SACKVILLE ROAD/SOUTHEND ON SEA/ESSEX/SS2 4UQ

NECROLOGY TAPES—NECROLAGY 3 . 3 TRACKS. ADDRESS AS ABOVE.

ALL LETTERS OR TAPE ORDERS OR GIGS TO STEVE PEGRUM 19 SACKVILLE ROAD, SOUTHEND-ON-SEA, ESSEX SS2 4UQ..

KRONDSTADT UPRISING

THE LINE UP IS SPENCER BLAKE/ VOCALS/PAUL"CRUSTY WIDE FRONTS"/ GUITAR/ANDY"FRINTON" FISHER/BASS/ STEVE PEGRUM/DRUMS (ALSO DRUMS FOR THE SINYX)

SYSTEM: SYSTEM: SYSTEM: SYSTEM:

THE SYSTEM: WERE FORMED ABOUT 2 YEARS AGO/AND AFTER DOING A LOT OF SITTING AROUND ON OUR ARSES AND JUST DOING THE ODD GIG HERE AND THERE DUE TO LACK OF TRANSPORT AND MONEY/WE EVENTUALLY GOT IN TOUCH WITH "FLUX OF PINK INDIANS" AT A GIG AT SHEFFIELD MARPLES CLUB WHICH INCIDENTLY GOT US IN TOUCH WITH MARCUS /AND THE NO NUKES MOVEMENT WHO HAVE BROUGHT OUT THE "WARGASM" COMPILATION/WHICH WE GOT A SAY IN/IN THE FORM OF"THEIR DECISIONS" ONE OF OUR ANTI-WAR SONGS/FLUX ALSO LIKED US AND OFFERED US MORE DATES TO DO WITH THEM/ALL THIS WENT ON ABOUT 1981/LATER ON IN JANUARY 1982/WE WENT INTO SOUTHERN STUDIOS TO RECORD OUR "WARFARE E.P."/ WHICH IS OUT NOW ON THE FLUX OF PINK INDIANS LABEL/"SPIDER LEG HEAD"/WE HAVE AN 8 DATE TOUR COMING UP AT THE END OF JUNE WITH FLUX/AND WE HAVE JUST STARTED WORK ON AN 8 TRACK 12" E.P. PROBABLY DUE OUT IN SEPTEMBER:

THE E.P.HAS 3 TRACKS/DOGS OF WAR/THEIR CORRUPTING WAYS/NERVOUS BREAKDOWN/90p FROM SMALL WONDER/ROUGH TRADE ETC: FOR INFO SEND S.A.E. TO THE SYSTEM/54 JUDDFIELD STREET/HAYDOCK/ST.HELENS/ MERSEYSIDE/@@@@@@@@@@@:

SYSTEMS KILL: SYSTEMS KILL: SYSTEMS KILL:

WHEN YOU COME TO REALISE HOW FRIGHTINLY TOTAL THE GOVERMENTS ARE BECOMING HOW THEY RUN YOUR LIVES WITH OPPRESSION/AND SEGREGATION KEEPING US APART/ KEEPING US ALIENATED.HOW DEEP DOES YOUR INDOCRINATION LIE ?HOW COMPLETE IS YOUR THOUGHT CONTROL ? HOW FAR HAS COMMERCILISM AFFECTED YOU ? THE SYSTEM BUILDS UP A CORRUPTED/COMMERCIALLY OPPRESSED REALITY AROUND YOU.THE REAL REALITY OF FREEDOM/THE FREEDOM OF CHOICE/THE FREEDOM OF HOW TO LIVE YOUR LIFE AND HOW TO DIE IS KEPT AWAY FROM US FORGOTTON IN OUR 9-5 BOREDOM. ANARCHY DENOUNCES THAT BOREDOM AND OFFERS A WAY FORWARD/IF YOU WANT IT. IT'S WORTH WORKING FOR.FINDING THE WAYS FORWARD/REALISING OUR REAL NEEDS/ LIVING YOUR LIFE WITHOUT IGNORANCE/TO SHUN VIOLANCE AND WORK FOR PEACE. TO BE ABLE TO SEE THROUGH THE THOUGHT CONTROL/TO BE ABLE TO CAST OF YOUR INDOCTRINATION.ANARCHY CAN BE OBTAINED/IT'S UP TO US ALL TO REALISE IT. DO YOU WANT TO WORK FOR THE SYSTEM.DO YOU WANT TO DIE IN A WAR FOR THE SYSTEM.DO YOU WANT TO RAISE CHILDREN FOR THE SYSTEM.DO YOU WANT TO BE CONSUMED BY THE SYSTEM.SYSTEMS ARE MOVING.SYSTEMS KILL:

SYSTEM: SYSTEM: SYSTEM: SYSTEM: